

# Andrew Reynolds

Multi-Award-Winning Composer / Music Producer / Sound Designer / Orchestrator / Arranger  
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## Education:

- 2017 - National Film & Television School - Course: Composing for Film, TV and Game
- 2008 - 2012 - Royal Northern College of Music - BMus (Hons) in Composition and Music Theory
- 2006 - 2008 - Junior Royal College of Music - principal study: Composition, Piano and Guitar

## Key Achievements:

- 2019 - Assistant Composer to Nainita Desai on award-winning documentary "The Reason I Jump" - produced by the BFI (more details under "Awards / Award Nominations" section)
- 2019 - Assistant Composer to Matthew Herbert on Oscar nominated documentary, "The Cave" - produced by National Geographic and directed by Oscar and Emmy nominated director, Feras Fayyad
- 2019 - Successful applicant to the BAFTA CREW professional development programme
- 2019 - My music catalogue gained representation from ThinkSync for synchronisation
- 2018 - Assistant on the Location Sound Recording Course at the National Film & Television School - working with course leader Simon Clark (King Lear (TV Movie 2018), Wolf Hall, Skins, The Fast Show)
- 2018 - Composed/produced original score for an advert from the Girl Effect charity (Nike Foundation)
- 2018 - Composed/produced original score and sound design for a theatre project which won the "Highly Commended Award" at the VAULT Festival 2018 ("The Cat's Mother")
- 2017 - Nominated for "Best Sound Design" at the Off-West End Awards ("Offies") - for score and sound design to "Eisteddfod" by Lally Katz
- 2017 - My music catalogue gained representation from Blue Raincoat Music for synchronisation
- 2016 (to present) - Took a freelance position as an in-house mix/mastering engineer at the Secretsundaze Studios
- 2016 - My work featured throughout the BBC Radio 6 Music Festival
- 2015 - Experimental film won "Best Experimental Music Video" at the Berlin Music Video Awards
- 2015 - Short Film won "Official Selection" at Encounters Film Festival
- 2015 - Short Film won "Official Selection" at Zealous X Film Festival
- 2014 - Toured with Marc Almond and John Harle - Assistant Front of House Sound Engineer
- 2011 - Composed a piece performed by the BBC singers and recorded at Maida Vale Studios

## Awards / Award Nominations:

- 2020 - "Documentary (Feature)" - *The Cave* - Oscars - nominee - Asst. Composer to Matthew Herbert
- 2020 - "Audience Award for Documentaries" - *The Reason I Jump* - Sundance Film Festival - winner - Asst. Composer to Nainita Desai
- 2019 - "People's Choice Award" - *The Cave* - Toronto Int. Film Fest. - winner - Asst. Composer to Matthew Herbert
- 2018 - "Highly Commended Award" - *The Cat's Mother* - VAULT Festival - winner - Composer
- 2017 - "Best Sound Design" - *Eisteddfod* - Off-West End Awards - nominee - Composer/Sound Designer
- 2015 - "Best Experimental Music Video" - *Volta* - Berlin Music Video Awards - winner - Composer
- 2015 - "Official Selection" - *Volta* - Encounters Film Festival - winner - Composer
- 2015 - "Official Selection" - *Volta* - Zealous X Film Festival - winner - Composer

## Credits:

### Film/Adverts (Composer):

- 2019 - Immaturity - Future Sins Productions - short film
- 2017 - Girl Effect - Girl Effect Charity (Nike Foundation) - advert
- 2017 - Two Gentlemen of Verona - short film
- 2015 - Volta - short film/experimental music video
- 2015 - Sins Of The Flesh - short film
- 2015 - Call Waiting - short film
- 2015 - The 10 Second Film Project - short film

- 2014 - The Tyburn Tree - Marc Almond & John Harle - radio advert, (music editor)

#### Theatre (Composer/Sound Designer):

- 2018 - ALL THAT - King's Head Theatre
- 2018 - The Cat's Mother - VAULT Festival (won "Highly Commended Awards")
- 2018 - Zygote - Wigan Arts Festival
- 2017 - Eisteddfod - Etcetera Theatre (nominated for "Best Sound Design" at OffWestEnd Awards)
- 2017 - A Woman Alone - Etcetera Theatre
- 2017 - Drawn In - Tristan Bates Theatre
- 2017 - Deadline Day - Theatre N16
- 2017 - Lucy Light - Theatre N16
- 2016 - Spill Your Guts Here - Edinburgh Fringe Festival
- 2016 - Unconscious Uncouplings - The Horse and Stables Pub Theatre
- 2016 - Ugly Lovely - The Old Red Lion Theatre
- 2015 - Money Womb - Theatre503

#### Concert Performances (Composer):

- 2013 - Collaboration #1 - chamber orchestra - perf. ACM Ensemble at the Royal Northern College of Music
- 2013 - ...the second in a series of glances - solo clarinet in Bb - perf. Royal Academy of Music clarinet students for the Buffet Crampon Clarinet Prize
- 2012 - To The Only Beer Tent in Berlin - wind ensemble and piano - perf. London New Winds Festival
- 2012 - In Transit - solo clarinet - perf. London New Winds Festival
- 2012 - Background Circling - chamber orchestra - perf. ddmmy ensemble at the Royal Northern College of Music
- 2012 - Two Stills - solo piano - perf. ddmmy ensemble at the Royal Northern College of Music
- 2012 - Through the Veins - violin, piano and electronics - perf. Charlie Cole, Simon Passmore and Andrew Reynolds at the Royal Northern College of Music
- 2011 - The Silent Withering of Autumn Flowers - choir - perf. BBC singers at Maida Vale Studios
- 2011 - Susurrations - piano and full orchestra - perf. RNCM Brand New Orchestra
- 2010 - In Transit - solo clarinet - perf. Rocio Bolanos at Kaleidoscope: The Music of Friedrich Cerha
- 2005 - An Early String Quartet - string quartet - perf. students of the Junior Royal College of Music at Blüthner Piano Centre, London

#### Assistant Work:

- 2019 - Assistant Composer to Nainita Desai on award-winning documentary "The Reason I Jump" - produced by the BFI (more details under "Awards / Award Nominations")
- 2019 - Assistant Composer to Matthew Herbert on Oscar nominated documentary, "The Cave" - produced by National Geographic and directed by Oscar and Emmy nominated director, Feras Fayyad
- 2015 - Assistant Orchestrator to Danny L Harle (Columbia Records) on a new piece commissioned by the Red Bull Music Academy, "Be NY Dream"
- 2015 - Assistant Orchestrator to John Harle (EMI Classics) on "Napoleon's Defeat"
- 2014 - Assistant Orchestrator to Will Gregory (Goldfrapp) on documentary film score, "Pets"
- 2014 - Assistant Orchestrator to Will Gregory on "He Who Gets Slapped (solo)" - perf. by the composer at Sheffield Doc/Fest
- 2014 - Assistant Orchestrator to John Harle on "LOOKOUT" - perf. by the Folkestone Futures Choir at the Folkestone Triennial (scores published by Chester Music Publishers)
- 2014 - Assistant Orchestrator to John Harle on "3 songs" - perf. by the Festival Chamber Orchestra in Canterbury Cathedral
- 2014 - Assistant Front of House Engineer to Marc Almond and John Harle on The Tyburn Tree tour
- 2014 - Assistant Concert Producer for Made in the UK international jazz series
- 2014 - 2015 - Company Assistant Concert Producer at ESIP Ltd.

References: available upon request